

Instructor: Professor Loubser

English 1302

Research Paper

Peer Evaluation: Thursday, November 19 and Tuesday, November 24.

Due Date: by 11:59 pm on Tuesday, December 1-Each student will submit the detailed outline, the final draft of the research paper, and all secondary source articles. Students will submit document to three (3) submission boxes. Please review page three (3) for additional clarification.

The peer evaluation is a necessary component of the writing process, and, as such, failure to partake in the peer evaluation will constitute an automatic zero (0) for the Research Paper.

Assignment: You will write an argument where you evaluate Mary Shelley's novel *Frankenstein*. Your essay must consist of a minimum of **10 complete pages** and a maximum of 15 pages-excluding the works cited page- to be acceptable. This instruction means that the essay will extend to the very last line of the 10th page. In addition, the essay will consist of 10 paragraphs: a two-paragraph introduction, 7 body paragraphs, and a solid conclusion. In this essay, you will incorporate information from **5 secondary sources** and include **28 in-text parenthetical citations (documented direct quotes from the secondary and primary sources)**.

Remember, an analytical paper breaks down an issue or an idea into its component parts, evaluates the issue or idea, and presents this breakdown and evaluation to the audience. Critical papers analyze or explain some important point about a piece of literature.

Assignment:

Your research paper will present a tiered evaluation. Your task, then, will be to

- A) consider how the Creature is perceived as "other" in consideration of his unnatural state and the rebellion his presence renders in a well-ordered society
- B) evaluate the implications of the erosion of Victor's subjectivity after the birth of his creation, as the Creature personifies an image of Victor's fractured and distorted whole.
- C) analyze the work in consideration of a defined literary theory-Deconstruction. Deconstruction posits that language is fluid and hence has no fixed meaning. The binary opposition that proposes that the Creature is an outsider and thereby marginalized also posits that Victor is an insider and thereby powerful. As you evaluate the story in consideration of the aforementioned criticism, consider the words that signify the characters as binary opposites in an attempt to demonstrate the illusory ideology of the culture.

You will need to cite from five critical sources in your paper. You may NOT search on the Internet (i.e. yahoo, Google) for your critical sources. You may draw as many sources from the online databases accessed through the library homepage as you like. The idea is to maintain your idea about the text as your central argument and bring in the voices of the critic as support and discussion of your idea. You want to think of it as a formalized discussion on paper between you and the critics. While you will want to utilize the expertise indicated in the critical sources, remember that ultimately you must prove the validity of your thesis by incorporating direct quotes from the text.

Databases: You may use the following databases to find viable peer-reviewed scholarly journal articles: JSTOR, Academic Search Complete, Project Muse, Literary Reference Center, MLA International Bibliography, and OmniFile.

Submission Requirements:

Peer Evaluation: will occur in the Discussion Forum on **Thursday, November 19 and Tuesday, November 24**. Only Detailed Outlines that comply with the instruction the worksheet provided will partake in the peer evaluation. The Detailed Outline will provide the Roman Numerals and the letters, as indicated by the Detailed Outline Worksheet. In addition, the Detailed Outline will be set to single-space, to provide peers an opportunity to discern more quickly the changes the student must implement prior to final submission.

The peer evaluation is a necessary component of the writing process, and, as such, failure to partake in the peer evaluation will constitute an automatic zero (0) of the Research Paper.

Essay Submission: You must submit via Canvas the Detailed Outline, the final draft of the Research Paper, as well as the secondary sources (the 5 articles you used in your essay). In addition, in reference to each secondary source article, the student must highlight each source so that the instructor may easily locate the passage that the student quoted.

The essay will be double-spaced and comply with MLA standards: it must be written in 12 point, Times New Roman. Please save the file with a name in the following format: First Name Last Name Assignment Name:

Jane Doe Research Paper
Jane Doe Detailed Outline

In addition, students are tasked with writing the essay in the third person and in the literary present tense.

The essay must comply with the pagination requirement: a minimum of 10 complete pages-excluding the work cited page- to be acceptable. This instruction means that the student's essay must extend to the last line of the 10th page. In addition, students must

include 28 direct quotes to substantiate the central claim (thesis). The essay will be set to 12 point, Times New Roman, double-spaced, and comply with MLA standards.

You will submit documents to 3 submission boxes.

- The first submission box is located in Canvas, under Module Seven-Research Paper Submission Box. In this submission box, you will submit two documents: the Detailed Outline and the final draft of the Research Paper.
- The second submission box pertains to the submission of the peer-reviewed scholarly articles. This submission box is located in Module Seven-Secondary Source Submission Box. You will submit all 5 articles. The student must highlight each source so that the instructor may easily locate the passage that the student quoted.
- The third submission box is TURNITIN. The link to this website is located in Canvas, under Module Seven, though you may also open the page directly using TURNITIN.com. For the TURNITIN submission, you will ONLY submit one document-the final draft of the Research Paper.

Reminder: Failure to satisfy the minimum requirements of the assignment will constitutes an automatic zero (0) for the assignment.

- **Failure to turn in copies of all sources with the material used in the essay properly and clearly noted will result in an automatic 0 (zero) on the assignment.**
- **Failure to comply with the minimum requirements of the assignment will constitute an automatic 0 (zero) on the assignment. This stipulation includes the minimum page expectation, the use of primary and secondary source quotes, and following the directions as indicated on the Outline Worksheet.**
- **Failure to provide the appropriate number of quotes (28) or to utilize evidence from 5 critical sources will result in an automatic 0 (zero) on the assignment.**
- **Failure to include a works cited page or to parenthetically cite source material correctly per MLA specifications will result in an automatic 0 (zero) on the assignment, as that is plagiarism.**
- **Failure to submit the final essay to TURNITIN or the Canvas submission boxes will constitute an automatic 0 (zero) on the assignment.**
- **Failure to submit the outline as indicated on the outline worksheet will adversely affect the student's grade.**

Guidelines:

- Use Times New Roman, 12pt.

- Double-space.
- Indent for paragraphs.
- Use MLA style for heading and format: 1” margins on all sides, place your name, my name, your class and section number, and the date at the top left-hand corner of the first page. Make sure your last name appears in the top right-hand corner of the page along with the page number.
- Your idea should be central.
- You must cite from the text in order to support your claims about the text.
- Use MLA style to cite and document your sources: parenthetical documentation and works cited.
- You must have a Works Cited page with the correct information and formatting. This element will be included in your final grade.